



**NMM SESSION**  
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# Creating a dynamic Classroom Library

IDEAS FOR  
PRIMARY TEACHERS & LIBRARIANS

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# Presentation Outline



What, Why & Significance

Planning & Organization

Resources for class library

Engaging students: Activities

Best Practices

Promotion & Publicity

Evaluation

Moving ahead



# What is a Classroom Library?

A classroom library is a collection of books kept in the classroom and used for extensive reading, not generally for classroom activities.

Library within the classroom only.



# Why Classroom Library?

- Inculcate Reading Habit.
- Remove the barrier to visit the library for reading.
- Read the book any time.
- Help the teachers about knowing the interest of different children.
- Motivate other children who are reluctant to read.
- Impart moral education through stories.
- Educative games also impart education indirectly.
- Story imagination.



# Significance

- Creates a Reading Environment.
- Helps in developing reading abilities.
- Supports in curriculum teaching
- Enhances vocabulary
- Encourages independent reading.
- Allows Students to interact with Books
- Enhances writing skills
- Reinforces Language Acquisition



# Organization & Management of Class Library



# Organization & Management

- For classes I-V
- In-charge: Class Teacher & Student Class Librarians
- Issue minimum 200 Books from the main library in the beginning of the academic session.
- Class Library Book issue register maintained in the main library.
- Circulation of Books ( for IV & V ) using Book issue cards/register.



**Source: KVS Library Manual 2014**

# Organization & Management

- Display books, magazines, newspapers in attractive shelves/racks/boxes inside the classroom (see images).
- A Library notebook shall be maintained by each student..
- After reading, ask them to write a report/note/review about the story/book they read(see templates).
- Class Library periods (two periods/week (clubbed). One for reading magazines & Newspapers.



**Source: KVS Library Manual 2014**



# Arrangement of Books



## Methods

- Organize books alphabetically (Author/Title)
- Organize the books by genres (Fiction, Science fiction Animals, Biographies and Autobiographies, Vehicles and transportation, Class-Made Books, Fairy Tales and Legends Favourite Characters, Jokes and Poetry, Mysteries, Fantasy History, Art, Science, Projects and Activities).
- Organize the books by colour or height
- Organize the books by level
- Organize the book by standard organizational method (DDC)

## Labelling

- Labelling of books, shelves/baskets

# Classroom Library lay-outs



Colour coded books, baskets, Shelves (height), Reading corner, Interior.

# Classroom Library lay-outs



Colour coded books and boxes, Reading corner, Displays (New books, recommended books, recommended books, Reader of the Month, etc)



# Classroom Library lay-outs



Hanging Library

# Classroom Library lay-outs



Classroom Library corner

# Classroom Library infrastructure



- Shelves (open)
- Baskets/Tubs/Plastic book bags/  
Book holding Jacket
- New arrival display stand
- Magazine/Newspaper racks
- Coloured stickers/labels
- Corner Rug/Mat
- Bulletin boards
- Stationery (marker, highlighter, pens,  
container, file folders, etc)
- Book issue register or cards



# Resources for Class Library



Books

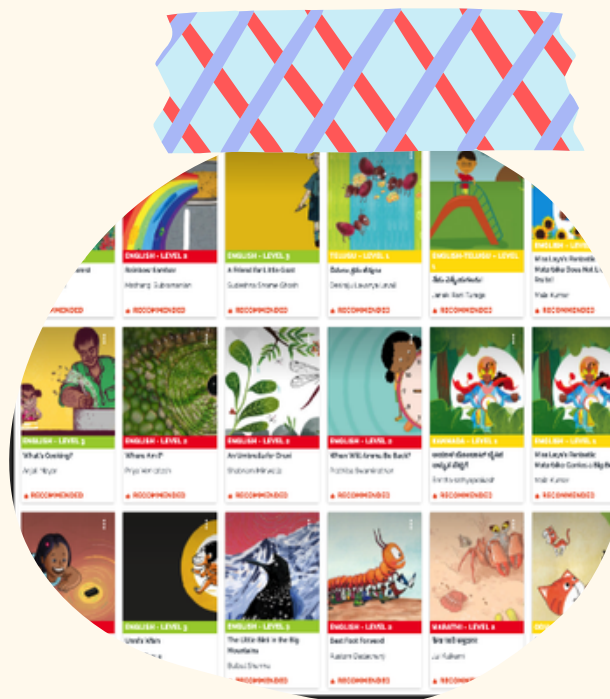
Age appropriate, attractive,  
colourful, big fonts, illustrations  
Multiple copies.  
Reading cards



Children's magazines  
Multiple copies, multilingual



Newspapers  
Newspaper in School  
(The Hindu, ToI, Express)  
Young World



Digital/Online  
E-Books, websites, VR, podcasts,  
videos, visual storytelling,  
social media



# Collection Development

- Class Library Book Selection Committee: Librarian, HM, Teachers (2) and Students (2).
- Books, Magazines and Newspapers for Class library are procured by the main library and issued to Class Teachers.
- Collection includes Gifted Books & magazines

[Children's publishers in India](#)



**Source: KVS Library Manual 2014**

# Book selection: Factors

- Contents of the book
- Style of writing
- Presentation
- Relevance to subject contents
- Index
- Date of publication, edition
- Quality of illustrations and visual appeal
- Physical get-up, binding
- Volume and number of pages
- Page layout and margin
- Type size
- Cost



# Nature of collection

- **Traditional and narrative stories:** Familiar stories that are found in every culture, including fables, folk tales, myths and legends, fairy tales
- **Fantasy:** Stories that contain characters who may have superhuman powers that spark children's imaginations. □
- **Realistic fiction:** Stories with characters, settings and events that could plausibly happen in true life. □
- **Historical fiction:** Stories set in the past, accurately reflecting the time period in which they occur. □
- **Picture books** with thought provoking images and unique examples of artistic talent.
- **Biographies and autobiographies:** Books about the lives of everyday or famous people.
- **Information:** Books that provide realistic, accurate and authentic information.
- **Textbooks** to meet the students' instructional needs.



# Digital/Online Resources

- E-Books, E-magazines Eg: [StoryWeaver](#), Room to Read, ICDL, Global Digital Library, etc
- Virtual Library collections  
Eg: <https://wakelet.com/@Librarykvpattom>
- Stortelling Eg: <https://storylineonline.net/library/>
- Virtual Tours, Book Fairs, Webinars, Events
- Audio Library Eg: <https://soundcloud.com/library-kvpattom>
- Reading Programmes Eg: <https://www.readworks.org/>
- National Digital Library of India <https://ndl.iitkgp.ac.in/>
- Quiz Eg: <https://quizizz.com/>
- ReadAlouds, Debates Eg: <https://flipgrid.com/kvpattom>



# Introducing the Library

- Library orientation session in the beginning of the academic session detailing:

Library Rules

Borrow and return

Care and handling of reading materials

Library activities



# Readers' Club

Formation of Readers' Club with interested students from each class.

1-2 class teachers as coordinators.

An Annual activity plan may be prepared. Notice Board. Announcement in the assembly.

Quarterly meeting.



# Engaging students: Library Activities

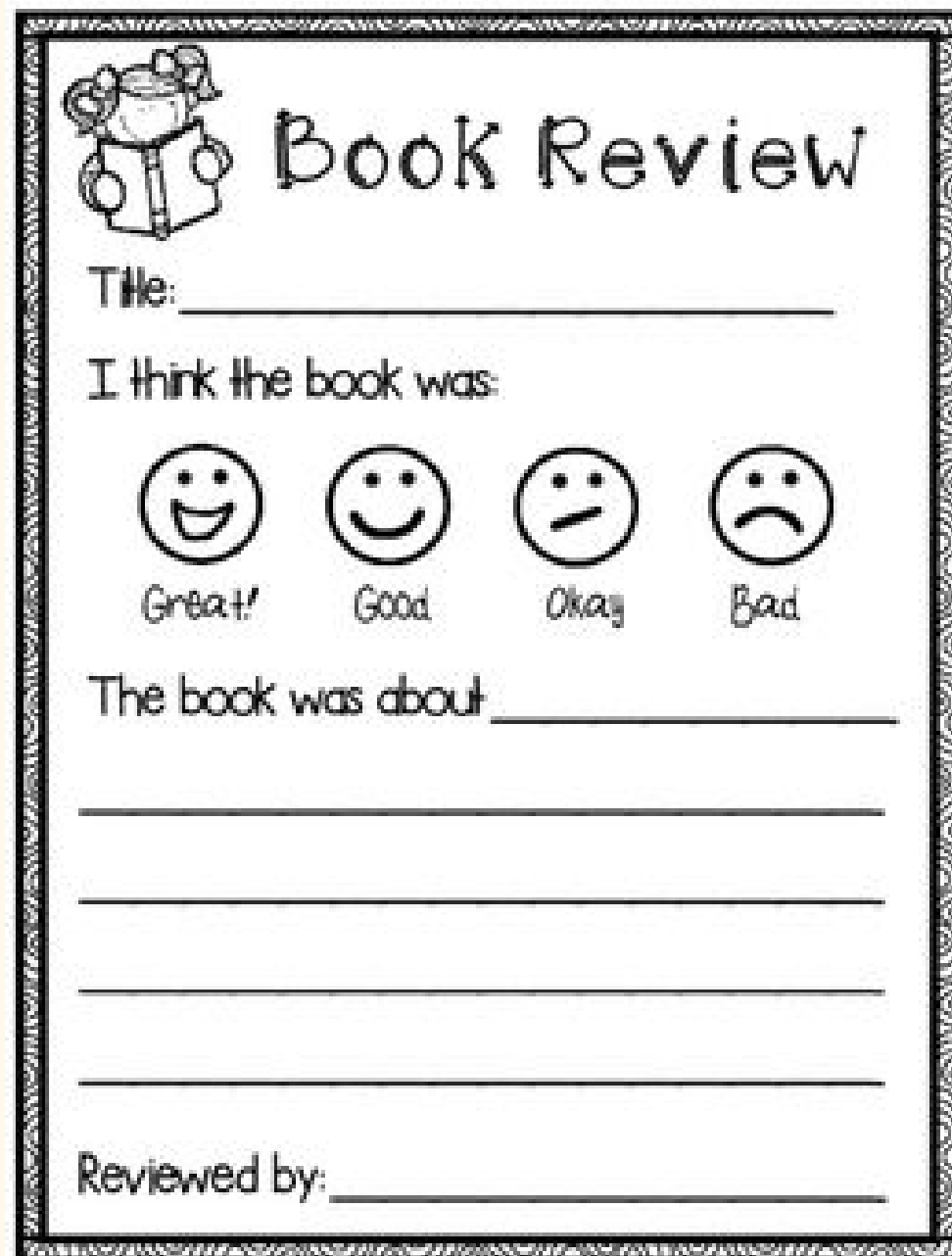
Activities in the Classroom Library can be of two modes.

1. Activities in the classroom, conducted inside the classroom under the guidance of the Classroom Library Teacher in-charge;
2. Collaborative Activities, conducted in collaboration with the main school library or with any other department(s) in the school.

[List of more than 100 suggested activities](#)







# Book report/review templates



**Book Review**

Title: \_\_\_\_\_

I think the book was:

Great!    Good    Okay    Bad

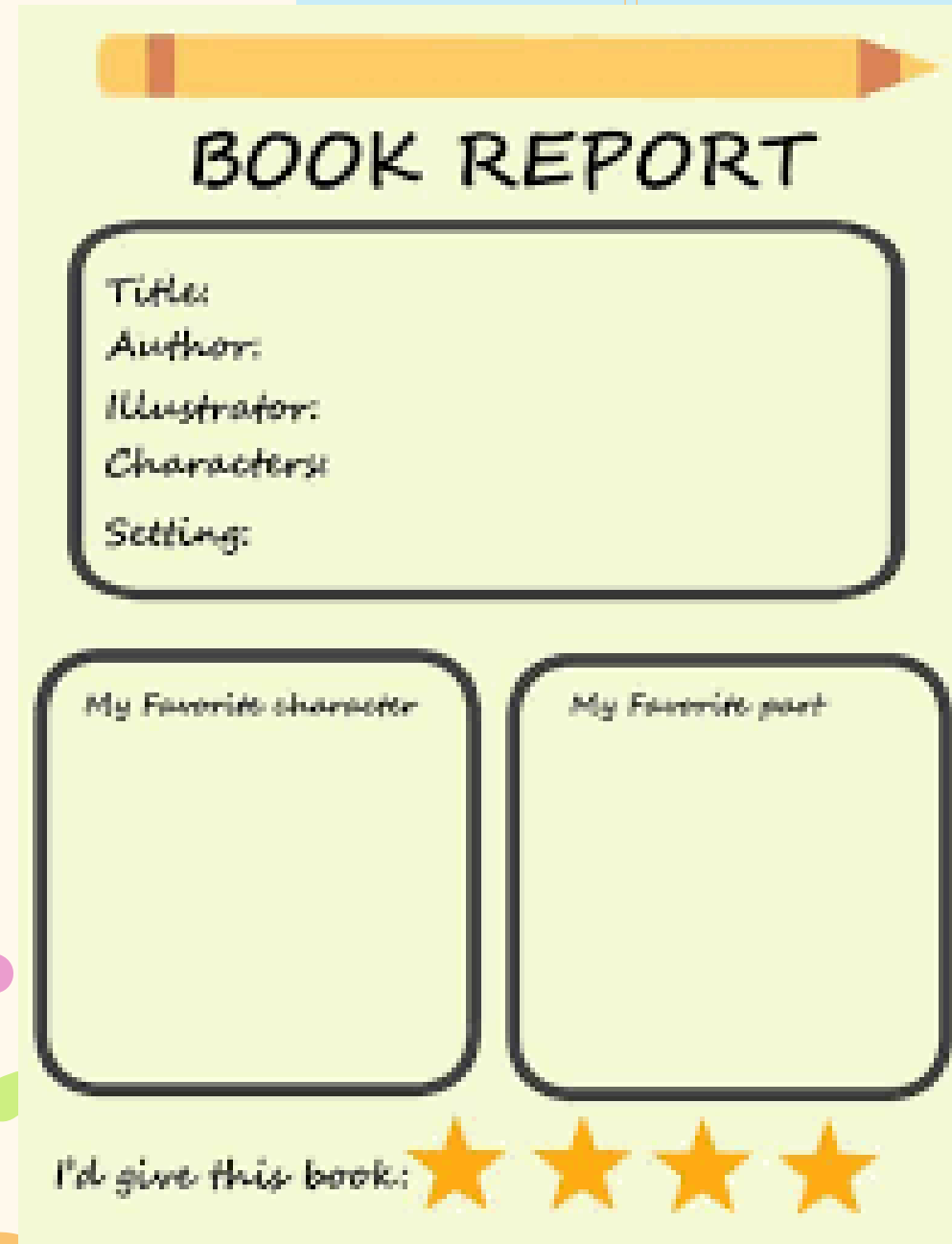
The book was about \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Reviewed by: \_\_\_\_\_



**BOOK REPORT**

Title: \_\_\_\_\_

Author: \_\_\_\_\_

Illustrator: \_\_\_\_\_

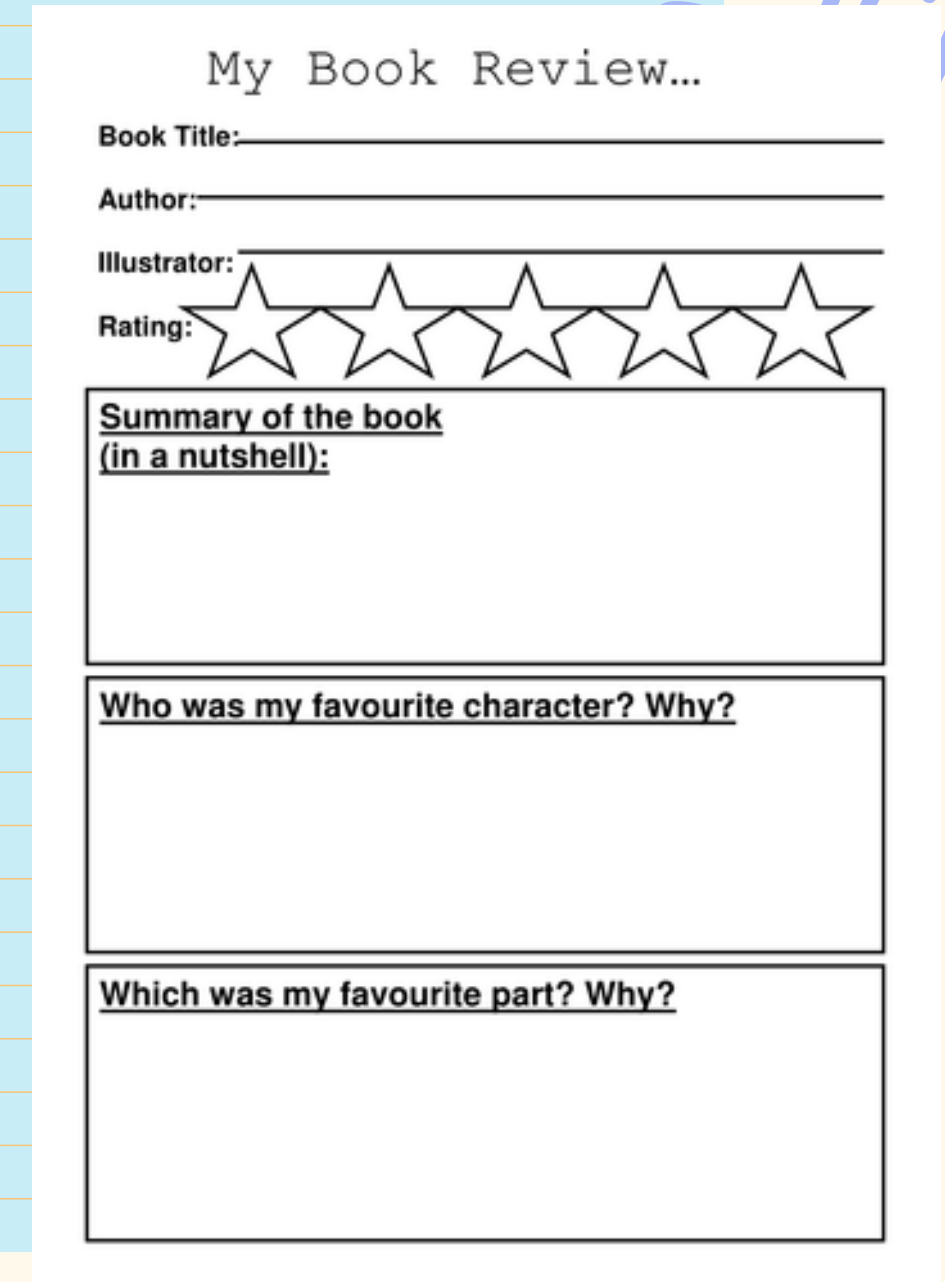
Character(s): \_\_\_\_\_

Setting: \_\_\_\_\_

My Favorite character: \_\_\_\_\_

My Favorite part: \_\_\_\_\_

I'd give this book: ★★★★★



**My Book Review...**

Book Title: \_\_\_\_\_

Author: \_\_\_\_\_

Illustrator: \_\_\_\_\_

Rating: ★★★★★

**Summary of the book (in a nutshell):**

\_\_\_\_\_

**Who was my favourite character? Why?**

\_\_\_\_\_

**Which was my favourite part? Why?**

\_\_\_\_\_



# Book report/review templates



## Book Review Form

Title of Book: \_\_\_\_\_

Author: \_\_\_\_\_

How many stars does this book deserve? (Fill in the stars.)



Why do you feel that way?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Your Name: \_\_\_\_\_

Age: \_\_\_\_\_ Telephone Number: \_\_\_\_\_



A Book Review by \_\_\_\_\_

Title \_\_\_\_\_ Author \_\_\_\_\_

My Star Rating For this Book: ☆☆☆☆☆



Characters

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Plot

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Your Opinion

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Recommend

\_\_\_\_\_

## My Book Review

Have you read a book that was so good you wanted to tell everyone about it? Or maybe you didn't enjoy it. Share your thoughts here...

Title of book

Author

My thoughts about the book

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

It was:



Excellent



OK



Boring



BEST PRACTICES

# Face a Book Challenge

Summer Reading Challenge

**To promote reading and to develop information & digital literacy skills by engaging students in activity based challenges during summer vacation.**

Tasks: Write a detailed review, prepare a scrap book (My Little Book), record a one minute Book Talk video and present an item based on the selected book in the school assembly. Evaluation and appreciation.

KV PATTOM

Website: <https://faceabookinfo.wordpress.com>



BEST PRACTICES

# Little Open Library

Take a Book & Leave a Book

**To share one's favourite books with the community. Nurturing values.**

An open, free and voluntary community book exchange initiative. Anyone may take a book from the Little Open Library (LoLib), but she or he has to leave a book in return, which may be taken by someone else.

KV PATTOM

Details: <https://tinyurl.com/y532s547>



BEST PRACTICES

# Gift a Book & Get a Friend

A social responsibility initiative

**To connect students with the society through books and reading. Nurturing values**

Creating a long-term relationship by forging friendships through the mutual love for books. Supporting less privileged schools to build their library. Sensitising students to social realities beyond the school walls.

7 Schools, 2500+ children, 4000+ books,

KVPATTOM

Details: <https://librarysocialconnect.wordpress.com>



BEST PRACTICES

## Honesty Library

Read and return. No formal rules.

**To develop the spirit of honesty and sharing.**

A student can borrow a book from the Honesty Library Box at his/her will or by leaving another book in it, without following any rules of a formal library. They can take books for class room reading (during free periods) or for home reading. Students donate books to the HL on birth/special days.

KV PERINGOME

Details: <https://tinyurl.com/2fsam2fx>



# Promotion & Publicity

- Announcements
- Newsletters, posters, brochures
- Classlibrary notice board
- Parents meeting
- Open House
- Sharing activities on Social Media & instant messaging platforms
- Featuring special events on Media
- Library advocacy initiatives



# Evaluation

- Periodic evaluation of classroom library.
  - Seek feedback from students, parents and teachers.
  - Surveys, observation and interview
- 
- Does your library corner look beautiful and contain an inviting display of plentiful reading materials?
  - Does the library include a variety of genres and literary forms?
  - Have students been involved in the selection and organization?
  - Do you and your students rotate, change, and add to the collection based on changing needs, interests, and curriculum, or is your collection static?
  - Does your library include children's favourite authors, books, and series, or is the collection limited to what you have on hand and your own preferences?



# Moving ahead

- Collaborate with the School Librarian.
- Share ideas with teachers.
- Seek feedback to improve.
- Search for best practices.
- Evaluate and improve.
- Innovate.





# References

- Training Manual on Planning, Organisation and Effective Use of Classroom Library RIE, Mysuru, 2018
- Kendriya Vidyalaya Sangathan (KVS) Guidelines for School Library and Procedure Manual, 2014
- The Open Library, Usha Mukunda, Centre for Learning, Bengaluru, 2006

<https://indianschoollibraryassociationonline.wordpress.com/resources>



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# Questions ?

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